

"HEARTFELT PERFORMANCE"

- BROADWAY BABY



"FLAWLESS AND POWERFUL"

- THE HUFFINGTON POST

"HE'S IN THE ZONE
EDGY AND
ADRENALIN FUELED."

- THE SCOTSMAN

"TAUREL GIVES EACH
VOICE A SENSITIVE,
MOVING PRESENCE
HE IS UTTERLY BELIEVABLE."

- BRITISH THEATRE GUIDE

"A STRIKING
ONE MAN SHOW!"

- THREE WEEKS

"TAUREL HAS REAL TALENT!"

- THE LIST

"GENUINE AND HONEST"

- EDINBURGH SPOTLIGHT

"POWER OF THE SHOW
COMES FROM THE
SINCERITY TAUREL
PRESENTS THEM"

- THE STAGE

THE AMERICAN SOLDIER

1775-2014

The American Soldier is a solo show based on actual accounts and letters written by veterans and their families from the American Revolution through current day Iraq and Afghanistan wars. It strives to help us understand why it is so difficult for our veterans to re-enter our pedestrian life when they come home after experiencing combat, and examines the incredible sacrifices made by our veterans and their families.

It has been nominated for an **Amnesty International Award**, performed at *Kennedy Center, Off Broadway, The Library of Congress, The American Legion's National Headquarters, New York Federal Reserve Bank*, it received 4 stars at the Edinburgh Festival Fringe and been featured in *The Huffington Post, The Washington Post, Military Times and Time Out* to name a few.

In a 75 minutes, Taurel enters into the personas of 14 veterans and their family members, telling their story of courage and sacrifice. *The American Soldier* exposes their scars, with both darkness and humor. *The American Soldier* is a journey through the American story with moments that resound with lasting meaning for both audiences old enough to remember, and those young enough to yearn for inspiration.

Taurel explained, *"This is a true work of passion and I deeply hope that audiences will go away with a deeper appreciation of the tremendous sacrifice our servicemen and servicewomen, and their families, have made for our country."*

"Onstage Taurel commits totally to his characters...flawlessly and powerful"

- *The Huffington Post*

"Taurel gives each voice a sensitive, moving presence...he is utterly believable"

- *British Theatre Guide*

"Most amazing thing I have ever seen on stage. This play is a voice for veterans."

- *Marc Coveli, Iraq & Afghanistan Purple Heart Recipient*

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Douglas Taurel Bio



Taurel's television and film credits include *Mr. Robot*, *The Americans*, *Blue Bloods*, *Person of Interest*, *The Following*, *Damages*, *Nurse Jackie*, the *Kindergarten Teacher* (starring Maggie Gyllenhall), *The Cobbler* (starring Adam Sandler and Dustin Hoffman). He was commissioned by the *Library of Congress* to write and perform his second solo show, *An American Soldier's Journey Home* which commemorates the ending of the first World War. It is based on the diary of Irving Greenwald, a WWI soldier part of the Lost Battalion. He was invited to perform the play on Veterans Day and Memorial Day of 2017. He recently finished writing, producing and directing the Web TV Series *Landing Home*, tells the story of a Veteran having a hard time to adjusting out of the Military. He is also the recurring voice in the video game *Red Redemption*.

Other Credits:

STAGE: *Immigration* (Culture Project), *The Deputy* (Theatre for a New Audience), *Hard Rain* (Cherry Lane Theatre), *Of Mice and Men* (Geroge at Urban Stage), *True West* (reversed both roles of Lee & Austin in at New York Irish Arts Center & Edinburgh Festival Fringe), *An Enemy of the People* (Barrow Group Theatre), New York's Fringe Festival, Israel Horowitz Festival, Naked Angles. **FILM:** *Into the Valley* (release date 2018), *Delivery* (HBO Latin Films Festival), *Help Wanted* (Cinequest Online Viewers Choice), *La Vida Blanca* (L.A Film Festival Winner), *Hagondes* (CUNU Festival Winner), *Siesta* (selected at screened at Big Apple Film Festival, Atlanta Short Fest, AADA New York, AADA Los Angeles and Hamilton Festival)

Awards: Nominated for Innovative Theater Award and Amnesty International Award.

The
Washington
Post

"...if you want to make the most out of your trip to D.C., go see The American Soldier this inauguration weekend."

THE AUSTIN
CHRONICLE

"The American Soldier is definitely one of the five things you want to do this Memorial Weekend."

Los
Angeles
Times

Nurse Jackie get's her most compelling character."

The
New York
Times

"...Douglas Taurel is a fine actor as George"

backstage*

"Douglas Taurel creates a multilayerd George that gives way movingly"

NEW JERSEY
Stage

".. it is a tour de force, he enters into the personas of 14 veterans and their family members, telling their story of courage and sacrifice."

THE
LIST

"..Taurel has real talent!"

THE SCOTSMAN
SCOTLAND'S NATIONAL NEWSPAPER

"He's in the zone...edgy and adrenalin-fuelled."

“It was great to have you here Douglas! I watched the performance over the live stream and thought it was fantastic. I had a patron come to our stage the next day and pulled me aside to tell me how great your performance was as well. Congratulations, and I look forward to having you back!”

- The Kennedy Center, Bobby Hunter

Dear Doug, Watching you in action was such a pleasure. Your production brought those soldiers to life for me. Thank you for the work you are doing on behalf of Veterans. It is amazing and I am so glad I had the opportunity to witness.”

- Library of Congress, Meagan Kelly

"This play is raw and incredibly emotional. It gives people who have never experience war or military service, a true and excellent idea of what is it is like. How it touches your soul and changes your life."

- American Legion National Headquarters, Daniel S. Wheeler, National Commander

Your work is so awesome! As I sat there watching you, I said to myself, “wow, I can’t believe I’m seeing this caliber of acting at our theatre. Being the daughter of a Korea veteran, and the niece of two other war veterans, I began to remember their stories and their quiet and silent pauses after their stories. You transported our emotions and imagination beyond belief. You and this play will be remembered fondly, and as long as I’m here, you will always be welcome! Thank you and God bless!”

- The city of Austin, Emma S. Barrientos American Cultural Center, Linda Crockett, AD

“This is the greatest one-man show to have ever played at TBH Arts Center!.. It speaks to the fabric of what makes America so beautiful.”

- TBH Cultural Art Center, Javier S. Perez, Artistic Director, Houston

“We were spellbound. Totally riveted. We couldn’t move. Totally spectacular! An unbelievable voice for past and current veterans!”

- Fort Hays State University, Kansas, John Pyle, AD

“The two performances were unforgettable! Those that attended the two sold-out shows were moved beyond words at the power of the show and its messages. “

- Theatre on the Road at Arts at the Chocolate Factory, Red Hook, NY, Frank Marquette, AD

“Douglas Taurel offers an unvarnished portrait of generations of warriors and the pressures that continue to mold them after their wars are over.”

- **Midtown International Theatre Festival, Off-Broadway, John Chatterton, Producer**

“The American Soldier powerfully brings home the impact of war on the people who live it day in and day out. He plays each character with passion, nuance, and heart...a must-see!”

- **Mono a Mono Festival, Off-Broadway, Nancy I. Kelly, Producer**

“Our theatre strives to create theatrical experiences that relate to and move our audience. Douglas Taurel’s The American Soldier certainly fulfilled that aspiration. Our audiences were deeply moved by his heartfelt performance. The American Soldier is a beautiful work of theatre.”

- **Mile Square Theatre, New Jersey, Chris O’Connor, AD**

This play represents the best of the type of work we are proud to share with our audience here in Ridgefield, CT. In a political and social climate that is fraught with emotion and vitriol, a piece like this is more important than ever. It is so important that we never forget the common valor and struggle of our American soldiers, from the past and right through to the many places they serve in conflict today. Doug’s total respect for The American Soldier framed within the social and political climate of each war is compassionate, respectful, painful, sad- a true embodiment of the totality of the experience of those who serve. If you have the opportunity to bring his work to your venue, do it! He is a professional through and through, and the play needs to be performed.”

- **Ridgefield Theatre Barn, Connecticut, Pamme Jones, AD**

“Douglas, you have proved the power of drama in making the past relevant to the world today. The American Soldier makes history less about dates and events and more about the lives of people. Thank you for bringing The American Soldier to the American Revolution Museum at Yorktown!

- **Jamestown-Yorktown Foundation, Virginia, Mark Howell, Director of Education**

"I have had the privilege of seeing Douglas perform the American Soldier twice. I work with active duty military and veterans that suffer from PTSD and find this performance incredibly powerful and relevant. I feel strongly that anyone working with this population see The American Soldier. In fact, I think everyone should see this performance. The general population needs to know what our military and veterans endure."

- **Hearts4Heroes Foundation, Laurie Fancher, Director**